

AUDITIONS

(No Audition Required for Primary Chorus- please call to request a registration form)

SEPTEMBER

Tuesday 14th, Friday 17th, & Saturday 18th

WHAT HAPPENS DURING THE AUDITION?

First, you will meet Conservatory President Judith Stuss. Next, you will audition with three other youths for about 15 minutes with Directors Edwin Foster; or Erin Delaney, be asked to talk about your schooling and musical experience; sing "Row, Row, Row Your Boat;" listen to and repeat some rhythms and short musical phrases. As you are auditioning, a staff member will meet with your parent/s to explain how the choruses operate and explain the Conservatory's goals and expectations for the choristers.

PREPARATION? No special preparation is necessary for the audition.

HOW WILL I LEARN MY AUDITION RESULTS?

You shall be notified by e-mail of the results of your audition.

WHERE AND WHEN ARE REHEARSALS?

Rehearsals begin on **SEPTEMBER 21, 2010** and meet every **Tuesday** afternoon or evening depending upon what chorus you are in.

All rehearsals take place at
United Methodist Church of the Rockaways
1 Hoagland Avenue, Rockaway, NJ 07866

HOW DO I ARRANGE FOR MY AUDITION?

To arrange an audition, please call 973-402-2004 and leave your name and telephone number. Your call shall be returned and audition time will be scheduled for you. Auditions take place at United Methodist Church of the Rockaways (address above).

IS THERE AN AUDITION FEE?

Yes, \$15.00 for each audition to cover its costs.

NJ Conservatory Youth Division Tuition Schedule

Chorus Name	New Member Registration Fee	Yearly Tuition
Primary Chorus Grades 1-2	\$30.00	\$350
Junior Chorus Grades 3 - 4	\$30.00	\$370
Intermediate Chorus Grades 5 - 8	\$30.00	\$380
Advanced Chorus Grades 7-11	Prior membership required	\$400

\$100.00 non-refundable deposit upon acceptance.
There is a one-time new registration fee of \$30.00.

Financial Aid

NO CHILD WILL BE DENIED

MEMBERSHIP

BECAUSE OF AN INABILITY TO PAY

FULL TUITION

You may request a **Financial Aid Application** from the Conservatory Office at 973-402-2004

Artistic Leadership

Edwin Foster, Founder and Executive Director of the NJ Conservatory since 1987, is a graduate of Westminster Choir College, Princeton. He has studied conducting under Joseph Flummerfelt, Robert Simpson, Robert Shaw, Wilhelm Ehmann; Group Vocal methods under Frauke Hausemann; Children's Choir methods under Helen Kemp; and Orff and Kodaly methods under Sue Ellen Page. His performance experiences include several tours with Festival dei Due Mondi, Spoleto, Italy; performances with the N.Y. Philharmonic under Leonard Bernstein, Pierre Boulez, and James Levine; Boston Symphony under Seiji Ozawa; Pittsburgh Symphony under William Steinberg; National Symphony under Antal Dorati; Atlanta Symphony under Robert Shaw; and Yale Symphony under Krzysztof Penderecki as well as several recordings for CBS Records with the N.Y. Philharmonic. He has conducted extensively throughout Europe including performances in France, Italy, Austria, Germany, Hungary, Czech Republic, England, Scotland, Wales, and Ireland. He has been an adjudicator for the North Jersey School Music Association, Region I of the New Jersey Music Educator's Association, a

lecturer/panelist for the American Choral Director's Association, NJ Music Educator's Association and is regularly engaged as a lecturer on various musical topics. He is the recipient of the Arts Council of the Morris Area's "*Outstanding Educator in the Arts*" award.

Erin Delaney, Director Rockaway Primary, Junior and Intermediate Choruses, is a native of Spokane, Washington, graduated cum laude with a Bachelor of Music in Vocal Performance from the University of Maryland, College Park, and received her Master of Arts in Music Education from Teachers College, Columbia University. During her studies at Columbia University, Ms. Delaney was a voice instructor for Teachers College. She has studied under such notable instructors as Ms. Regina McConnell, Dr. Dino Anagnost, and Dr. Karen Patton Hall. Ms. Delaney has performed as a soloist in the Pacific Northwest and throughout the greater Washington, D.C. area. She currently teaches elementary vocal music in Kenilworth, New Jersey. She is a member of NJ Conservatory Symphonic Chorus and Chamber Choir

Other programs for Adults and Youths

NJ Conservatory Preparatory Division: NOT FOR PROFIT Offers first-rate private instruction by **certified, experienced faculty**. Voice, piano/classical organ, wind, brass, and string instruction, (beginner through advanced levels) are available. Comprehensive curriculum is customized into an individualized learning plan for each student with regular evaluations, progress monitoring and recital opportunities. Studios are located in Rockaway and Sparta. Call 973-402-2004 for information or to schedule an interview.

NJ Conservatory Symphonic Chorus is a 85-voice mixed chorus founded in 1987 as a forum for local singers to perform large-scale choral works with orchestra. Performances are at Church of the Saviour, Denville, and Shepherd of the Hills Lutheran Church, Sparta, NJ.

NJ Conservatory Adult School Division offers continuing musical education for the adult. Classes are available in Theory, Sight-singing, and Ear-training.

NJ Conservatory Symphony and Baroque Orchestras are the paid professional orchestras (with players coming from renowned orchestras such as the NJ Symphony and the NY Philharmonic) that perform with the Conservatory Choruses.

NJ Conservatory Chamber Choir, formed in 1996, is a group of singers (selected by audition from the larger Symphonic Chorus) who perform works suited for a smaller choir providing greater challenges for the more experienced singer.

NJ Conservatory International Touring Choir is a group of singers who biannually perform concerts in some of Europe's most prestigious venues. Past tours have been throughout most of Europe, including Germany, Austria, Italy, Czech Republic, Hungary, England, Scotland, Wales, Ireland, and France.

<p align="center">Board of Directors</p> <p>Judith Stuss – President Janet Ruzycycki - Vice President Barbara Neilson – Treasurer Kathy Scehovic - Secretary Edwin Foster – Executive Director Mary Jane Hummers - Director of Public Relations William LePore – Director of Fund Raising Tracey Tillman – Director of Member Services</p>	<p align="center">An IRS 501(c)3 <u>NOT FOR PROFIT</u> musical organization</p>	<p align="center">"FAITH in the future of CLASSICAL MUSIC" Don Martone - <i>Classical New Jersey</i></p>
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NJ Conservatory

Youth Division Choruses

Please visit our website
www.njconservatory.com

Invites you to participate

in the Rockaway Youth Division Program 2010-2011 Season

Primary Chorus (No audition required gr. 1 – 2
for Primary Chorus, please call to request a registration form)
Junior Chorus gr. 3 - 4

Intermediate Chorus gr. 5 - 8
Advanced Chorus gr. 7 - 11

AUDITIONS: TUESDAY 9/14, FRIDAY 9/17, SATURDAY 9/18
CALL 973-402-2004 TO SCHEDULE AN APPOINTMENT TIME

This program runs from September through June with Holiday, End of Winter and Spring Concerts.

Rehearsals are on Tuesdays at The United Methodist Church of the Rockaways, 1 Hoagland Avenue, Rockaway, NJ 07866

NJ Conservatory Youth Choruses are community based choruses dedicated to fostering the art of choral singing with and for youth. The choruses sing classical and contemporary choral music, and folk songs from around the world, presenting three concerts each year. The Advanced Chorus has a more extensive performance schedule with regular opportunities to perform with our professional orchestras. In addition to singing, choristers are trained in the basics of musicianship: sight singing and music reading.

WHAT HAS PROMPTED THE FORMATION OF NJ CONSERVATORY YOUTH DIVISION CHORUSES?

Choral singing at an adult level has been on the rise for the last twenty years with the establishment of new choral organizations in the area including **NJ Conservatory Symphonic Chorus and Chamber Choir**. At the same time, funding for enriched choral and fine art programs in many schools has been decreased due to fiscal/budgetary restraints and painfully difficult administrative decisions. Fine Arts are essential to a well-rounded development of the individual not only academically, but also socially and culturally. NJ Conservatory Youth Choruses seek to augment school programs by providing opportunities to participate in musical activities in a capacity that are sometimes unavailable.

WHAT ARE THE PURPOSES AND MISSIONS OF THE NJ CONSERVATORY YOUTH DIVISION CHORUSES?

They are:

- to provide its members with a highly enriched music/choral program that is generally unavailable elsewhere;
- to promote a highly-focused, peer-approved, pro-learning

environment which challenges and expands intellectual capacity, teaches self-discipline, raises self-esteem, and enhances the child's ability to work for long term goals; (These aims and skills help prepare a child for successful achievement in life no matter what occupation he or she may choose.)

- to provide an opportunity for singers in Morris & Sussex Counties to participate in a choral organization of the highest quality;
- to provide training for young singers regardless of financial resources, gender, race, or creed;
- to encourage a deeper appreciation of Choral Art and the shared experience of creating fine choral music;
- to develop a spirit and sense of cooperative effort/teamwork

Choruses of this type have all of the dynamics of many sports teams, except:

- ❖ no one sits on the bench
- ❖ no one loses; no aggressive behavior is taught
- ❖ no single "stars," only shining constellations
- ❖ the stronger singers help support the weaker singers
- ❖ cooperation is taught, emphasizing "we" instead of "me"
- ❖ it is oriented toward creativity and artistry.

They also teach:

- ❖ focus, time management, appreciation of others, patience, confidence, poise, the ability to work hard to reach a long term goal, logical sequential thinking, and critical thinking.

NJ Conservatory Preparatory Division

ARE YOU SEEKING FIRST-RATE PRIVATE INSTRUCTION BY CERTIFIED PROFESSIONALS IN VOICE, PIANO/CLASSICAL ORGAN, WINDS, OR BRASS?

The "not for profit" Preparatory Division is interviewing students for the 2010-2011 academic year.

Why should I send my child to the Conservatory for instruction?

The Conservatory provides an overseeing structure that sets uniform standards for each level, develops specific curriculum and methods of approach to studio teaching, evaluates and tracks each student's progress on a regular basis by administrative faculty, and provides regular performance opportunities. From beginner to advanced - all levels are available

For information, call 973-402-2004

Studios are located in Rockaway and Sparta